

BIG SANDY NEWS.

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PUBLISHERS.

SETTING TYPE.

Hark to the click!
Of the types in the stick!
They fall and they meet with monotonous
sound,
As swiftly the fingers that seize them go
round.
To hurry them into the stick
With a click, click.

There they are in the stick!
What do the types tell the world as they
stand?
Here it is satire; there eloquence grand.
Weak as nothing, when single, combined they
command.
A wonder-power in their click,
As in order they march into the stick.

Look again in the stick.
In the workers of evil they sorrow beside;
The cheat and oppressor in vain try to glide
away from the click, but the earth can not
hide.

Them away from the click, click
Of the types falling into the stick.

As they click, click, in the stick,
Monarchs and tyrants their marshalling dread;
They know that to freedom the types have
been wed.

And the visions they see are in color blood
red,

And they shake at the sound of the click.

Hark, the noise from the stick!
Grief finds from the sound in a tremor of fear;
But guilt can not hide in the day or the night,
Though it try every method of hiding or flight.

From the sound of that terrible click.

Forever that click, click!
The sun that makes the day shine, or in the
sun's sight,
That stick is forever increasing its might,
And seeming to say: Here we stand for the
right!

Oppressors, beware of the stick!

Those gray-colored types in the stick!
States, monarchies, potentates, Pashas and
Kings.

The painter, the player, the poet who stuck
Stand in awe of those poor, little, dull, leaden
things

And the ominous noise of the stick.

But those types in the stick;
To the just and the true at nations around,
To the whole of mankind where the virtues
abound—

Most welcome to such is the musical sound.

Of the types with their click.

—Frank J. Ollerton, in *J. F. Cope's*

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